**Program**

Summer Institute for Teachers

**Art, Culture and Identity:**

**Picturing Cuba through the Pérez Cuban Art Collection**

Pérez Art Museum Miami (PAMM)

1103 Biscayne Blvd., Miami, FL 33132

&

Florida International University

11200 SW 8th Street, Miami, FL 33199

June 27-July 1, 2016

**Part One: Cuban Art and the Academic Tradition**

**Monday, June 27, 2016**

**PAMM**

9:00–10:00 AM *Registration and Continental Breakfast*

10:30–10:45 AM *Welcome*

Dr. Carol Damian, Department of Art + Art History, Florida International University

Sally Zamudio, Kimberly Green Latin American and Caribbean Center, Florida International University

Sebastian Arcos, Cuban Research Institute, Florida International University

Mabel Morales, Division of Academics, Visual and Performing Arts, Miami Dade County Public Schools

10:45–11:00 AM *Introduction of Logistics and Online Processes*

Mabel Morales

11:15 AM–12:30 PM *Guided Tour of PAMM*

Led by Marie Vickles

12:30–1:30 PM *Lunch*

1:30 PM *Depart for Pérez Storage Collection @ 444 Biscayne Boulevard*

2:00–3:30 PM *Guided Tour of Jorge Pérez Storage Collection*

Led by Anelys Alvarez, PAMM

3:30 PM *Return to PAMM*

*Suggested Readings:*

Gerardo Mosquera (Author), *Contemporary Art From Cuba* (English-Spanish edition), 1999, by Tonel Antonio Eligio Fernandez (Author), Marilyn A. Zeitlin (Author), Arizona State University University Art Museum (Compiler), Antonio Eligio (Editor)

Isabel Alvarez Borland. *Cuban-American Literature and Art: Negotiating Identities,* 2010.

Jose Veigas-Zamora (Author), Cristina Vives Gutierrez (Author), Adolfo V. Nodal (Author), Valia Garzon (Author), Dannys Montes de Oca (Author). *Memoria: Cuban Art of the 20th Century*, 2001.

Luis Camnitzer. *New Art of Cuba: Revised Edition*, 1994.

Juan A. Martinez. *Cuban Art and National Identity: The Vanguard Painters 1927-1950,* 1994.

**Part Two: Defining Cuban Art**

**Tuesday, June 28, 2016**

**PAMM**

10:00–10:30 AM *Breakfast*

10:30–11:30 AM *Lecture*

*“Cuba: A Brief History through Art”*

Carol Damian

*Required Reading*

Libby, Gary R. “The Rise of a Cuban Style.” In *Cuba: A History in Art*, 10-19. Daytona Beach, Fl. Museum of Arts and Sciences, 1997.

11:30 AM–12:30 PM *Discussion of Required Reading*

Led by Carol Damian

12:30–1:30 PM *Lunch*

1:30 PM *Depart for* *Cernuda Art Gallery, Coral Gables*

2:00–3:30 PM *Guided Tour of Cernuda Arte Gallery*

Led by Ramón Cernuda

3:30 PM *Return to PAMM*

**Wednesday, June 29, 2016**

**FIU Modesto Maidique Campus**

**College of Business Complex (CBC), Room 232**

10:00–10:30 AM *Breakfast*

10:30 AM–12:30 PM *Hands-On Workshop: Teaching Cuban Art*

Led by Rosa Naday Garmendia

12:30–1:30 PM *Lunch*

1:30–2:15 PM *Discussion of Readings*

Led by Anelys Alvarez

*Required Reading*

*Damian, Carol. External Cuba: The Darlene and Jorge Pérez Collection at FIU. Frost Art Museum Catalog, 2011.*

*Alvarez, Anelys. “Cuban Art at the Frost Art Museum: Looking at the Whole Picture.” Frost Art Museum Catalog, 2011.*

Bosch, Lynnette M.F. “From the Vanguardia to the United States: Cuban and Cuban-American Identity in the Visual Arts.” In *Cuban-American Literature and Art: Negotiating Identities*, edited by Isabel Alvarez-Borland and Lynette M.F. Bosch, 129–48. Albany: SUNY Press, 2009. P. 129-148.

2:15 PM *Walk to Frost Art Museum*

2:30 PM *Guided Tour of Frost Art Museum Darlene and Jorge Pérez Art Collection*

Led by Anelys Alvarez

**Part Three: Moving into the Modern World**

**Thursday, June 30, 2016**

**PAMM**

10:00–10:30 AM *Breakfast*

10:30 AM–12:00 PM *Lecture by Carlos Luna*

12:00–1:00 PM *Lunch*

1:00 PM *Depart for The Wolfsonian-FIU, 1001 Washington Avenue, Miami Beach*

2:00–4:00 PM *Guided Tour of The Wolfsonian-FIU Exhibition: “Promising Paradise: Cuban Allure and American Seduction”*

Led by Carolina Valdes-Lora

*Required Reading*

Drewel, Henry John. “Spirit in the Art of Carlos Luna.”

Martínez-Ruiz, Bárbaro. “Green Machine: Chronicles of an Everyday Lightness.”

4:00 PM *Return to PAMM*

**Friday, July 1, 2016**

**PAMM**

10:00–10:30 AM *Breakfast*

10:30 AM–12:00 PM *Final Workshop*

*“Integrating Lessons Learned into the Classroom”*

Led by Rosa Naday Garmendia

12:00–1:00 PM *Lunch*

1:00–2:30 PM  *Lecture*

*“Afro-Cuban Aesthetics*

Led by Carol Damian

2:45 PM *Walk to Miami Dade College (MDC) Freedom Tower*

3:00–5:00 PM *Guided Tour of Freedom Tower Cuban Collection & Lecture*

Led by Laurie Escobar, Director, Cintas Collection

5:00 PM *Written Evaluations of the Summer Institute by All Participants*

5:30 PM *Closing Reception at MDC Freedom Tower*