**Kimberly Green Latin American and Caribbean Center**

**& Cuban Research Institute**

**at Florida International University**

**and**

**Miami Dade County Public Schools**

**present**

**Cuban Art Summer Institute**

**K-12 Educator Application**

**Application Deadline: June 10, 2016**

**Submit Application Package to:**

**Kimberly Green Latin American and Caribbean Center (LACC)**

**FIU, 11200 SW 8th Street, DM 353, Miami, FL 33199**

 **Fax (305) 348-3953 or Email lacc@fiu.edu**

**Call (305) 348-2894 for more information**

**Application Package Submission Checklist:**

□ Application

□ $100 check made payable to: Kimberly Green Latin American and Caribbean Center (LACC) (refundable if not selected to participate, and refundable to ACCEPTED applicants during first day of SAI registration. Please note, this a FREE Summer Art Institute. A check is being requested to secure your participation and attendance).



# **PART A.** APPLICANT’S BASIC DATA (PLEASE PRINT LEGIBLY)

1. Name (last, first, m.i.):
2. Home Address:
3. Home Phone:
4. E-mail:
5. Education:
	1. Highest Degree Earned:
	2. Institution :

# **PART B.** APPLICANT’S EMPLOYMENT DATA

1. Number of years in present position:

Full Time:

Part Time:

1. Position Title:

1. Date of Employment:

1. Name of Institution/School:
2. Address:
3. Telephone: Fax:

1. E-mail:
2. Academic Level Taught (Please check the appropriate academic level)

 \_\_\_\_\_\_\_\_\_K-5

 \_\_\_\_\_\_\_\_\_6-8

 \_\_\_\_\_\_\_\_\_9-12

 \_\_\_\_\_\_\_\_\_Curriculum Specialist

 \_\_\_\_\_\_\_\_\_Other

1. Percentage of Cuban/Cuban Americans enrolled at school:
2. Immediate Supervisor and Contact Info.:
3. Position Title:
4. Telephone Number:
5. For both teaching and non-teaching positions, please provide weekly schedule for current year.

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| --- | --- | --- | --- |
| Subject(s) taught (Title for each w/ one-line description) or Curriculum-related responsibilities  Spanish S (for Spanish Speakers)Spanish SL ( Spanish as second language) | No. of teaching or curriculum- related hours per week  | Grade level(s)  | Number of students taught and % that are of Cuban  |
|               |   |   |   |

1. Previous Employment (Begin with most recent up to last 10 years).

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| --- | --- | --- | --- | --- |
| Name of Employer | Dates | Position Title | Full/Part Time | Major Impact/Contribution Made |
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1. Academic Degrees and In-Service Training (begin with most recent). *Please do not substitute with resume.*

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| --- | --- | --- |
| Name of Institution  | Dates Attended  | Degree/Training Field of Specialization  |
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1. Awards, Honors, Publication(s), Etc. and Membership in Professional, Education and Civic Organizations (Offices held, outreach efforts made, distinctions, etc.)

|  |  |  |
| --- | --- | --- |
| Name of Organization | Activity | Dates |
|   |  |   |
|    |   |   |
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# **PART C.** ESSAYS

1. International training. Describe your personal and professional experience related to art and/or Cuban studies.
2. Explain why you want to participate in the Cuban Art Summer Institute. *Indicate why you would like to deepen your knowledge of Cuban art. Please expand upon any direct connections between the Institute and current teaching and /or administrative responsibilities.*

1. Describe how you would incorporate the experience into your professional work to enhance international intercultural understanding (such as teaching, curriculum development, and other outreach activities).