

24th Annual Haitian Summer Institute Lecture Series: The First Black Republic, Nation Building, and the Arts



Tuesday, July 20, 2021

1:00PM-3:00PM

Online via Zoom

Edouard Duval-Carrié, Artist and Curator, will discuss the question of how the arts participated in the efforts of all Haitians in building a new nation against all odds. Edouard Duval-Carrié will also present about how artists should always have a critical eye on this process, which is far from ending since 1804.

Edouard Duval-Carrié is a contemporary artist and curator based in Miami, Florida. Born and raised in Haiti, Duval-Carrié fled the regime of "Papa Doc" Duvalier as a teenager and subsequently resided in locales as diverse as Puerto Rico, New York, Montreal, Paris and Miami. Parallels thus emerge between the artist's cosmopolitan lifestyle and his artistic sensitivity toward the multifaceted identities that form his native Haiti. At heart, Duval-Carrié is an educator: he challenges the viewer to make meaning of dense iconography derived from Caribbean history, politics, and religion. His mixed media works and installations present migrations and transformations, often human and spiritual.

Presented in Haitian Creole.

The lectures are limited to a small number of attendees from the public. For more information or to RSVP, please email ldudley@fiu.edu.

Part of LACC's Foreign Language Across the Curriculum (FLAC) Lecture Series and LACC's Haitian Studies Program of Excellence.

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