

Fernanda Abreu is widely considered one of the greatest pop singers in Brazilian music. She is a pioneer in the fusion of Brazilian rhythms such as samba and Carioca funk along with dance and electronic genres. In addition to being a singer, Fernanda Abreu is a composer, producer and dancer. Besides being a major influence on recent artists like Ludmilla, Luisa Sonza, and Anitta, Fernanda Abreu remains more active and relevant than ever with her new projects.

Abreu began her career in 1982 when she joined the band Blitz, which had a meteoric rise to the top and became the most popular band in Brazil, dominating radio and TV with mega hits such as "Dois Passos do Paraíso". Blitz also made historic appearances at the first edition of Rock in Rio in 1985.

The singer launched her solo career in 1987 with SLA Radical Dance Disco Club album, now considered a true classic and groundbreaking album that introduced sampling, dance beats mixed with Brazilian and international grooves to a whole new audience.

Radio Special on Café Brasil with Gene de Souza Sunday, October 10, 2021 at 6:00pm 88.9FM or WDNA.org

The Que Beleza Brasil! program is made possible by the Kimberly Green Latin American and Caribbean Center at FIU in partnership with Gene De Souza, producer at Brazilian Nites and host of Café Brasil on 88.9FM WDNA.

Funding comes from LACC's US Department of Education Title VI grant and the generous support of Brazilian Nites.

Part of LACC's FLAC Lecture Series and LACC's Brazilian Studies Program of Excellence.

This event is in Portuguese and is by invitation only for Portuguese language students in South Florida.

For more information call 305-348-2856.



