

25th Annual Haitian  
Summer Institute  
Lecture Series  
**A Historical Journey  
Through Haitian  
Painting**



**Thursday, July 21, 2022**

**1:00-3:00 pm EDT**

**Online via Zoom**

In this presentation, artist and art instructor Jhon Charles will examine different movements that have impacted Haitian painting and will provide a reflection on Haitian art inspiration, talent and creativity. Mr. Charles will also speak about the creation of Le Centre d'Art d'Haïti, an art center, art school and art gallery located in Port-au-Prince.

Born and raised in Haiti, Jhon Charles started drawing at an early age. Over time, he continued to grow as an artist and has worked with a plethora of professionals who are masters of Haitian Art. Mr. Charles graduated from the National School of Arts in Haiti and was a student of Booz, Cédor, Ronald Mevs, F. Louissant, H. Bonté, Derenoncourt, and Emmanuel Pierre-Charles. His works have been displayed in Haiti, the Dominican Republic, Poland, Caracas, New York City, and Miami, among others.

**Presented in Haitian Creole.**

This lecture is limited to a small number of attendees from the public. For more information or to RSVP, please email [ldudley@fiu.edu](mailto:ldudley@fiu.edu).

Part of LACC's Foreign Language Across the Curriculum (FLAC) Lecture Series and LACC's Haitian Studies Program of Excellence.

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