

25th Annual Haitian Summer
Institute Lecture Series

**Sivivans prejije anti-
kreyòl ak enkyetid sou
lavni franse ann Ayiti e
nan Dyaspora
— Yon koutje anpirik ak
Powèt e
Editè Tontongi**



Monday, July 25, 2022

1:00-3:00 pm EDT

Online via Zoom

Using empirical observations, Eddy Toussaint Tontongi will focus his presentation on a dual problematic: the persistence of prejudicial attitudes and reflexes against the Haitian language, manifested in everyday encounters and ceremonial or formal events such as funerals, graduations, weddings, etc. Tontongi will draw on how the progress of the Haitian language and its recognition / valorization on one hand, and the Creole militants' monolingual exclusivism, on the other hand, are generating concerns and anxieties among Francophile milieus about the future of French in Haiti. In addition, Tontongi will outline the progress that has been made toward an epistemic change that affirms Haitian language and culture as the expressions of the country's national identity.

Part of LACC's Foreign Language Across the Curriculum (FLAC) Lecture Series and LACC's Haitian Studies Program of Excellence. Made possible with the support of LACC's Department of Education Title VI Grant.

Eddy Toussaint Tontongi was born in Port-au-Prince, Haiti. Poet, critic and essayist, Tontongi writes in Haitian, French and English. In his essays, poems and memoirs, he uses the critical investigative perspective that he calls reverse anthropology (the reverse gaze of the Other, the oppressed, on the oppressors). He is active as a publisher, editor, media producer, health and cultural organizer and advocate in the Boston area and internationally. Tontongi is the Editor-in-Chief of the publishing house Trilingual Press and of the trilingual, politico-literary journal Tanbou (www.tanbou.com).

Presented in Haitian Creole.

This lecture is limited to a small number of attendees from the public. For more information or to RSVP, please email ldudley@fiu.edu.