

# celebrating indo-jamaican culture



## WE DEH YAH STILL CELEBRATING INDO-JAMAICAN CULTURAL HERITAGE

**Saturday,  
September 17  
12pm-2pm**

FIU @ I-75, Room 336



**REGISTER FOR  
IN-PERSON  
EVENT**

The South Asian American Digital Archives (SAADA) ensures that South Asian Americans are included in the American story: past, present, and future by documenting, preserving, and sharing stories of South Asian Americans. Join the SAADA 2021-2022 Archival Creators Fellow, Michael A. Henry, for the We Deh Yah, Still closing reception which features oral history interviews and mixed media recordings recounting the diverse identities of Indo-Jamaicans in South Florida and the ways in which they identify with, preserve, and promote their South Asian roots while being immigrants to the U.S. from Jamaica. Attendees will get to experience the art, music, culture, and history of the lesser known Indo-Jamaican diaspora while previewing archival material.

### **SPEAKER:**

**Michael A. Henry**, 2021-2022 Archival Creators Fellow, South Asian American Digital Archive

Michael A. Henry is an independent researcher and financial services professional passionate about cultural heritage. His 2021-2022 fellowship project collected oral histories, migration stories, and cultural artifacts of Indo-Jamaican experiences and culture. This project hopes to broaden the discourse around the South Asian American diaspora to provide representation for minority subgroups such as Indo-Jamaicans and Indo-Caribbeans. The Archival Creators Fellowship Program is made possible with grants from The Andrew W. Mellon Foundation and the Institute of Museum and Library Services (IMLS).

### **Co-sponsored by:**

FIU African and African Diaspora Studies  
Kimberly Green Latin American and Caribbean  
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