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Overview

In the Eye of the Spiral is a film about a new artistic and philosophical movement born in Haiti that goes by the name of Spiralism.

It spreads across all the arts and touches life, spirituality (including Vodou and African ancestry) and even politics.

A great dichotomy is shown in the film between on one hand the state of a Country hit by corruption and natural disaster and on the other the incredible will of Haitian artists who decided to produce art as a very personal journey of redemption and survival.

The amount of striking imagery also makes the film a lovely journey into the colours and flavours of Haiti.

In the Eye of the Spiral shows a new side of Haiti through the fascinating voices of some of its most successful native artists, told by the poised and compelling voice of **Annie Lennox**, the film's narrating voice, and scored by **Brian Eno**'s music, kindly licensed to the film by Brian himself.



The project

Spiral started in July 2011, our first production trip to the island of Haiti was in January 2012

This was followed by 4 trips to Haiti up to August 2013, one trip to London to record Annie Lennox's narration track in December 2012 and one last trip to Duke University. All in all we have gathered over four weeks of invaluable HD footage.

In the Spring of 2014 we have had a VIP private screening at the Soho Hotel in London, which we used as an priceless focus group, gathering information and comments from the audience in order to carry out the last stages of the final edit.

In November 2014 the film premiered at the New York's BAFF 2014 where it was awarded Best Feature Documentary. After In the Eye of the Spiral, we aim to create a series of documentary films in developing Countries, showcasing their aesthetics and history.



Director/Writer statement

Eve Blouin is a writer, broadcaster, film director and art collector.

Throughout her long career, the much travelled Blouin has maintained her commitment to promoting the culture of the developing world.

Blouin's passion for design and visual arts is reflected in her art collection. Creating the concept and script, and co-directing "In the Eye of the Spiral," has allowed Blouin to blend her love of world literature, science and philosophy with her deep affinity for art, particularly that of giants and new talents in the developing world.

Guided by the legacy of her activist parents who fought alongside the great liberators of 1960 post colonial Africa, Blouin is currently researching and writing the story of her cosmopolitan family.



Director/Producer statement

Raynald has over twenty years of experience in media and technology.

His corporate work for top companies like Hewlett-Packard, CBS, IBM and SAP among others was the springboard for his successful launch of three new media start-ups.

His most recent venture, the Haitian Cultural Foundation HCF, has served as a venue to exhibit Haitian creators to the international art community at Art Basel Miami and elsewhere, and has garnered significant support from Soros OSI and top Art collectors.

SpiralH is the platform that Raynald created for the production and co-direction of In The Eye of the Spiral, through which he wishes to carry out his vision of a global narrative taking inspiration from his worldwide family background.



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